

New Testament Abstracts 63/1 • 2019

Boston: Brill, 2018, €143/\$165) xxix and 491 pp., frontispiece, 3 color images, 3 figs. Indexed. LCN: 2018024052. ISBN: 978-90-04-37349-5.

Following upon a sixteen-page bibliography of Culpepper's publications, the editors' eleven-page introduction, and a six-page tribute to Culpepper by Parsons, the twenty-five contributions in this volume are either thematically related to a canonical Gospel (five each), or take up a theme that goes beyond the Gospels (five). The essays are by M. E. Boring on from Isa 40:3 to Mt 3:3—intertextuality and *Traditionsgeschichte*; L. Novakovic on whether turning the other cheek to a perpetrator is the renunciation or the upholding of justice; E. K. Broadhead on the Gospels as living traditions; D. L. Barr on the role of plot in reading Matthew's Gospel; J. C. Anderson on Jesus as a refugee—the reception of Mt 2:13-23; C. C. Black on Mark as John's photographic negative; Malbon on placing Bethsaida—from Mark to Matthew and Luke to John; R. M. Fowler on teaching the Gospel of Mark in Rome; D. Rhoads on from Markan narrative in print to Markan narrative in performance—a paradigm shift; J. Dewey on the disciples in Mark and trusting God's rule breaking in on earth; H. J. Hornik and Parsons on illuminating "Christ among the Doctors" (Lk 2:41-52) in the exegetical tradition and select Florentine Renaissance paintings; J. T. Carroll on disability and dis-ease—body, restoration, and ethics of reading in Luke's Gospel; R. L. Brawley on the parable of the minas (Lk 19:11-27) in Lukan context; J. A. Darr on murmuring Sophists—extratextual elements in Luke's portrayal of Pharisees; M. B. Dinkler on breathing new life into narrative criticism—postclassical narratology and the Gospel of Luke; K. B. Larsen on Jesus, God of old and newcomer—rhetorical character presentation in Jn 1–2; J. G. van der Watt on stereotypes, in-groups, and out-groups in the Gospel of John; T. Thatcher on ancient media culture and the problem of the Fourth Gospel's composition history; H. W. Attridge on how Johannine signs signify (or don't); J. Painter on the Fourth Gospel as a "spiritual" or "theological" Gospel; S. Harstine on the children of God and the Son of God in the Johannine Gospel and epistles; D. A. Lee on fictive kinship and its symbolism in the literary structures of 1 John; J. H. Charlesworth on discovering Psalm 156 and its importance for early Judaism and Christian origins; P. N. Anderson on encounter, dissonance, and reflection in the dialectical development of Paul's theology; and D. B. Gowler on the parables of the Good Samaritan and prodigal son in the life and thought of H. Thurman (1899-1981). G. R. O'Day has offered a two-page closing tribute to Culpepper. A photograph of Culpepper is included.

ROBERTO PASOLINI, *Fallire e non mancare il bersaglio: Paradosso del Regno e strategie comunicative nel Vangelo di Marco* (Bologna: Dehoniane, 2017, paper €34.50) 436 pp., table. Bibliography. LCN: 2016473728. ISBN: 978-88-10-40311-2.

The published edition of a doctoral dissertation supervised by M. Grilli and J.-N. Aletti and accepted by the Pontifical Gregorian University in 2016, this study aims to show how the original ending of the Gospel of Mark, by choosing not to conclude with the obviousness of a happy ending, corresponds to the intention to "not fail" to achieve adequate communication and to express the folly and the scandal of a risen Christ crucified. After a 23-page introduction, the study proceeds in two parts. The first part considers the proclamation of the gospel as paradox: epilogue—concluding without closing (Mk 16:1-8); prologue—starting without beginning (1:1-15); and from the literary frame (prologue and epilogue) to the narrative framework. The second part discusses reasons and methods of the paradox: identity and mission, the announcement of the kingdom, and recipients and effects. It concludes with reflections on the methodological, hermeneutical, and theological contributions of the study. Grilli offers a two-page preface. Pasolini teaches NT exegesis at the Pontifical University Antonianum in Rome.

PAUL KUNJANAYIL PAUL, *Jesus Christ, God with Us: An Exegetical Study of the Emmanuel Texts in the Gospel of Matthew*, Thesis ad Doctoratum 24 (Jerusalem: Studium Biblicum Franciscanum, 2018, paper) v and 144 pp. Bibliography.

Part of a doctoral dissertation supervised by M. Munari and S. Salvatori and accepted in 2018 by the Studium Biblicum Franciscanum in Jerusalem, this fascicle analyzes the Emmanuel

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